

- HERGÉ -

THE ADVENTURES OF TINTIN

Tintin in Tibet



MAGNET



MAGNET

Tintin in Tibet

What a glorious holiday, eh, Snowy?



Call this a holiday! ... Scrambling over jagged rocks from morning till night. All right for him, with his heavy climbing boots. But if this goes on I'll have no paws left!



It's been a long day: I'm not sorry to be back at the hotel. I'm hungry as a hunter.



Hello, Captain. Had a good day?



Marvellous, thanks. What about you? Fagged out, I'll bet!



A bit tired, I must say, but on top of the world. The mountains are superb... and the air's like champagne. You ought to come with me one day...



Not on your life! I don't mind mountains as scenery; but this passion for clambering about over piles of rock, that's what beats me! Besides, you've always got to come down again. What's it all in aid of, anyway?

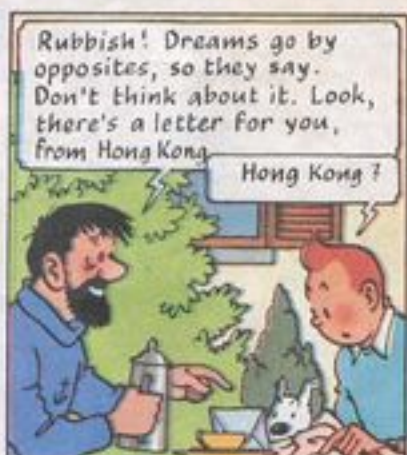


A broken neck, I suppose? But no one ever thinks of the risk. You're always seeing accidents in the papers: mountain drama here, Alpine disaster there. Mountains should be abolished. At least that'd stop all these aeroplanes bumping into every other peak...



It's just happened again... in Nepal. I was reading the story in the paper. Here... look.





Honestly! Billions of blue bistering barnacles! You can't pretend this time that you've had another dream!

No, no! Look here: it really is a letter from Chang!



You must admit it's a remarkable coincidence. Yesterday evening I dreamt about him: this morning I get a letter from him. Extraordinary, isn't it?

Yes... I suppose so. What does he want, anyway?



Here, listen: "The brother of my most venerable adoptive father"... I didn't know that Mr. Wang Chen-Yee had a brother... "The brother of my most venerable adoptive father is living in London, where he has an antique shop. He has generously invited me to stay with him..." Hooray!



"Although unworthy of such an invitation I have accepted. Tomorrow I leave Hong Kong by air. I am filled with pleasure that I shall see your noble face once again". He's coming! Good!



Yes, fine... But, I say... this Chang, he's not like that little monster Abdullah, is he?

Chang? Why, Captain, he's one of the nicest people I know: quiet, unassuming - and with a heart of gold. You'll see!



Yes, and Chang's an old friend of yours too, isn't he, Snowy?



Professor Calculus! Wonderful news! Chang's coming! We're going to see CHANG again!

Champagne? At this hour!?



Chang's coming!...Tralala!



It is most reprehensible, Captain, to give this young man champagne, and in the morning too!



When's he coming, then... your... er... Son of Heaven?

Let's see.



He says: "I fly to Calcutta, then on to Nepal. My venerable adoptive father wishes me to visit Katmandu to pay my respects to his honourable cousin who has many children, and to take them presents."



Nepal?... Katmandu?... The plane that hit a mountain... surely that was going to Katmandu!



Quick... this morning's paper. Perhaps there'll be some details of the crash.



There! "Nepal Air Disaster - No survivors"

on the ... addition to 4 members of the crew.

TRAGIC DELAY

Among the missing is a young Chinese, travelling from Hong Kong to London. He arrived in Patna in time for an earlier aircraft but failed to obtain a seat. Forced to wait overnight, he caught the ill-fated D.C.3. The victim of this tragic delay is Chang Chong-Chen, adopted son of Mr. Wang Chen-son who had arranged

Oil we discover and a new

Chang! ... My poor friend, Chang!

That's what comes of drinking too much champagne!

You...you and your champagne!

Chang! My dear friend Chang! We shall never see him again... never again!

No, it isn't true!... I know... **CHANG IS NOT DEAD!**

Not dead??

He's alive; I'm sure of it!... The accident happened days ago, but yesterday I saw Chang alive... calling for help, but alive!

But that was just a dream you had... it wasn't real.

I know. But it wasn't an ordinary dream. It was... it was a sort of premonition... telepathy... something like that. But one thing's certain; I know that Chang is alive.

Steady on, Tintin.

He's alive, I tell you! I'm packing my bag and leaving for Nepal.

What?... You?... Leaving for Nepal?!

But look here, old fellow, it's madness!...

That's right! You go and sober up!

Tintin, listen. I can understand how grieved you are, and I realise how much that dream has shaken you, but you must be sensible...

I must save Chang!

Ten thousand thundering typhoons! How can you possibly save someone who's already dead?

Chang is not dead.

CHANG!

! ?

Chang, come here! How often must I tell you not to speak to common mongrels?



Blistering barnacles! What a daft idea, giving a name like that to a dog!



Not really: it's a pekingese, it's quite reasonable.

Look here, Tintin... If your friend Chang was still alive, then the rescue party would have found him.



Possibly...

A common mongrel! Me!!

Possibly!... Possibly!... All right, let's suppose that he is still alive. I...



Do you really have to sneeze like that?



Excuse me, sir but I've got a terrible cold id by dose...



CHANG

As I was saying: even if he were alive, why should you be able to find him, when Sherpas and experienced mountaineers have failed?



Captain, I am convinced that Chang is alive. Maybe it's stupid, but there it is. And since I believe that he's alive, I'm going to look for him.



All right, be obstinate! Go to Nepal, go to Timbuctoo, go to Vladivostok for all I care! But you'll be on your own, remember; I'm not coming, and that's flat! And when I say no, I mean no!



Two days later, at New Delhi...



A few minutes later...

The plane for Katmandu? ...
Oh yes, calling at Patna. It
leaves at 2.35 this afternoon,
but from the other airport,
Willingdon. The bus will take
you there, unless you...



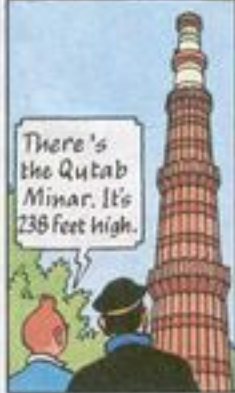
... would rather visit the city.
You have three hours. You should
be at the airport at 2.0 p.m.
You will find your baggage there.

Thank you. We'll take your
advice and have a look
round the city.



A little later...

There's
the Qutab
Minar. It's
238 feet high.



...and the Red fort.



Three hours have passed...

We still haven't seen the Jama Masjid
and the Rajghat, the memorial to
Mahatma Gandhi...

Yes, but aren't you
forgetting the time?



We've just got time to
hop into a taxi and
make a dash for the airport.

Pity!



Hello, there's a crowd down there. What's
going on? A fight? Or an accident? ...



A cow! She's certainly chosen a
good spot... completely blocking
the roadway.



I say, can't someone
move the old girl along?
We're in rather a hurry...



Sacred cow, Sahib... Do not disturb...
You wait till she move.

Wait! That's a useful
suggestion! Our plane leaves
in twenty-five minutes.



Anyway, no need to worry: if
she won't move we'll just
step over her...



Hey! Whoa! Stop fooling around!



Hey!... Hi!... WHOA!... STOP!







Billions of blistering barnacles!

What's the matter?



Thundering typhoons! Something in my eye. I don't know what it is... dust, or a fly, or something. Stop, driver, stop!



No, I can't see anything. You'll have to wait until we're aboard the plane.



Carry on driver! And try to make up for lost time!

Right, Sahib.



Hey, my cap!



We go on like this, Sahib, and we never arrive in time.



At the airport...

Can't be helped: it's time for take-off. Too bad for the two missing passengers.



No, look: here they come.



Blue blistering barnacles! Confound this thing in my eye!



That's lucky: I can just see enough to get up the gangway...



Captain, stop! Not there! Here! The other steps!



And when I've finished, I'll see what's in your eye.

The next morning...

This is Katmandu.



First of all we'll see the airport manager.



There it is. We are friends of Chang, one of the victims of the Gosain Thai disaster. We want to visit the scene of the crash. You know all about the organisation of the search party: can you help us to achieve our object?...



Would it be indiscreet to ask the reason why you wish to go up there?

Because I am certain that Chang is not dead. I want to go and look for him.



But you must be mad. You have no conception of the difficulty and the danger such an expedition involves.

That rubber band's getting on my nerves.



Not only would you be risking your lives, but the risk would be quite futile. Even if your friend survived the accident he would long since have died from hunger and cold and exposure.

That's what I keep on telling him.



Ha! ha!
ha! ha!



Look, sir... Chang is my friend. In spite of all appearances, I know that he is still alive. Whatever the obstacles lying in our path, I must try to find him.



Very well... I'm quite certain no guide will agree to go with you. But if you wish, I'll put you in touch with the Sherpas who made up the rescue party.

I really am very grateful.



Oh, sorry!



You see? Anybody with any sense thinks as I do: this idea of yours is absolutely crazy!

Chang is alive, Captain!

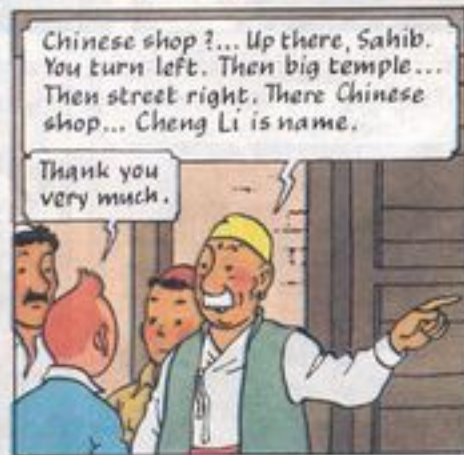
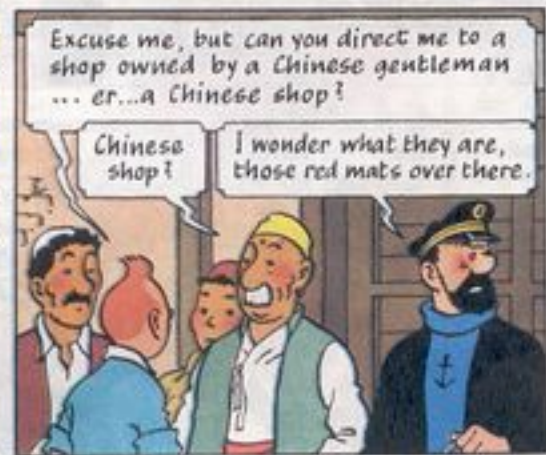


Chang is alive! Chang is alive! All this just because you had a dream about him! ... I dreamt about Columbus last night, but that doesn't bring him to life, does it? I don't behave like a sleep-walker, roaming around in a daze with my eyes shut!



Look out!







W-w-what happened? I ate one of those things. It was just like swallowing a volcano in full blast!

It was a red pimento, Captain... pepper! ...

A few minutes later...



There's the big temple he mentioned...



Wonderful, isn't it?



Good-day Sahib. My name Cheng Li-Kin. I think you are looking for me... Yes please.



Yes... but how did you know?

Yes please, Sahib. You ask someone the way, and he come and tell me... Yes? ...



Please to do me the inexpressible honour of taking a humble cup of tea in my miserable house. Yes please?

We'd be glad to. Yes please.



Mr. Cheng, we are friends of Chang ...



Friends of Chang?... So?... Yes please!... He will have great happiness to see you.

What... what did you say?

Great happiness to see you.
Please to enter: we are here...

CHANG! CHANG!
Some friends for you.

My son, Chang Lin-Yee... Yes please.

We're so sorry: there has been a mistake.
Our friend is called Chang Chon-Chen.

Ah, you speak of our late
lamented adoptive
nephew... Yes please.

Alas! he is dead... Yes please...
in aeroplane crash.

So we have heard. But I
believe that Chang is not
dead. I have come to ask
... Do you know of a Sherpa
who'd agree to go with
us to search for
Chang?

Even though he is dead?

I do not believe that.
But I need an experienced
guide if I am to find
him.

Why not Tharkey, respected Father?
He is the best Sherpa in the district,
and the bravest. Also, he went with
the rescue party.

We go to him, if you wish.
But I tell you his answer.

**NO,
SAHIB!**

No! Me not want to risk three lives - your life,
life of the other Sahib, and my life - to look
for dead man.

But you see, Tharkey, I am convinced
that Chang isn't dead.

Him dead, Sahib!... I go there.
I see broken aeroplane. No one
alive. Not possible to live: too
cold, nothing to eat. You not go,
Sahib, you too young to die as
well.

It's only common sense, old lad.
The Sherpa is absolutely right.
I've told you from the very beginning,
it's sheer lunacy. You really must
give up this daft idea.

Yes, what Tharkey says is true.

Fine! You're talking
sense at last!



It's true: I have no right to risk the lives of others.

Bravo! I knew you'd see reason.



I shall go alone.



All right! ... Go! ... But on your own! I've trailed along this far, thundering typhoons, but I'm not playing nurse-maid any longer!



Look out, Captain!



Billions of bilious blue blistering barnacles! Has the word gone around to gang up on me? ...



क्या? फिर वही?

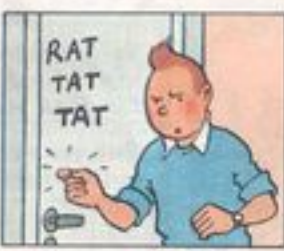
Please, please... Watch your language! I didn't shout at you, did I?!



Three days later...

There. That's my rucksack packed. Now I'll just say goodbye to the Captain.

I don't like the look of all these preparations.



RAT TAT TAT



YES?



I ... I've come to say goodbye. But ... your rucksack ... What ... ?



D'you imagine for one moment that I'd let a young whippersnapper like you go off alone? Not on your life! I suppose you think that Captain Haddock has got tomato juice in his veins, eh? ...

But you ...



But, but, but... don't start being awkward! I'm going with you, whether you like it or not. And not another word from you, or I stay here!



Now who is it? Come in!

RAT TAT TAT

Hey, you're the rogue who knocks me down at every street corner. Blistering barnacles, what do you want now?!

Sherpa Tharkey send me, Sahib.



He say: everything ready. I am porter, Sahib.

Then we shall have fun! ... Good, tell Tharkey we are coming.



You're wondering what's going on? Well, you insisted on going, so I had another crack at Tharkey. I was luckier than you were the other day: I persuaded him to take us up there.

Captain, what can I say? You're a marvel!



Not so fast, not so fast! He's only agreed to take us as far as the wreck of the aircraft: no further. Still, once you're up there, at last you'll realise there isn't the remotest chance of finding anyone alive.



All the same, Tharkey has fixed up everything we need for the expedition: clothes, food, equipment and porters... But thundering typhoons, just my luck to be saddled with that fellow who behaves like a bull in a china shop!



An hour later...



Just think, here am I, fooling around at the back end of Nepal when I could be snoozing at Martinspike, with a long, cool whisky at my elbow.



Whisky, by thunder! What about those bottles in my pack?



The grand old Duke of York ♪ ♪ ♪ He had ten thousand men ... ♪ ♪ pom pom ♪ ♪



Great snakes!... He's off at full throttle!... Captain!... Hey, Captain, not so fast!



We let him go... Road is long... Soon catch him up... You not worry!



... and he marched them down, hic, again



ZZZ...
ZZZ...
ZZZ



Hello, Professor, what are you doing here?

Lost my umbrella.



Your umbrella? Why, I've got a ship-load of them here... Heaven knows where they've come from.

Rubbish! This is a red pimento!



Check mate!



I... I don't know... I must have fallen asleep on my feet... The heat, I expect... I think I was dreaming...



That night...



Thundering typhoons, my poor feet. I expect they'll be better in the morning... Goodnight, everybody.

Goodnight, Sahib.

Goodnight, Captain.



Ah, my beauty [past compare:] these jewels bright I wear!... d



Bianca Castafiore!... She's HERE, by thunder! That woman follows us to the ends of the earth!

Radio in porters' tent, Sahib.

Was I ever ♪ ♪ ♪ Margarita? ♪ Is it I?!

He's right, by thunder! Well, I'll give them something to listen to!

Mind the guy-ropes, Captain.

Thanks!

Come reply! ♪ Come reply! ♪ Tell me, ♪ Tell me truly! ♪

Now then, you musical morons - just you pack up that confounded juke-box... and jump to it! Understand?

Thundering typhoons, can't a man get a moment's peace... anywhere?

ZZOINNG

Billions of blistering barnacles! It's about time they made a tent to stay up without all these fiddling bits of string!!

Next morning...

... with Haddock leading the rest of the field!

Oho! The river... across we go!

With my usual good fortune, this should end with a loud splash!

But this time I shan't give them the pleasure...

There! Just a few more yards, and I've made it!

Good heavens! The Captain!

SPLASH



Chuckling stones in the river!
... What a fright he gave us!

Yookoo!

SPLASH



Look at me! Over already,
without getting my feet
wet either! How's that?



A remarkable performance, Captain!
Congratulations! Just one thing: this
isn't where we cross the river.
Tharkey said the second bridge!



WHAT?



Billions of blistering bar-
nacles!



Will he?
Won't he?



No... pity!



Great snakes!

He will...



Well done, Captain. That's
the safest way.

Not worth watch-
ing now



Just a bark or two, and you can
change my name to Snowy!



Later ...



Golly, I could do
with a drink.



That's lucky! A
puddle of water.



Funny, that water
tasted odd!



Wretched animal!
What did you drink?



Great snakes! He'll be dashed to pieces on the rocks!



No, he's fallen in the water! What luck!



There, he's come up again!



To the bridge! It's our one chance of saving him!



If only I'm in time...



There! Now I've got him!



A little later...

Oh, there you are. So you managed to rescue the old drunkard?

Drunkard?



Yes! And you thought he had mountain sickness! Look: a broken whisky bottle in my rucksack... But it didn't all run to waste!



And what's more, if this ever happens again I shan't risk my neck saving you!



The long march goes on...



That is chorten, Sahib. Ashes of great lamas preserved there.



Stop, Sahib! Is bad luck!





Well, what's up? Something the matter? What have I done?



It brings you bad luck, Sahib, if you pass right of a chorten.

Why! Am I breaking the Highway Code? Is this a one-way street?



Spirits are angry if man pass to right of chorten, Sahib. Then porters not dare to go on.

All right, all right, if it makes you happy.



Left or right, it's all the same to me, you know...



Look out, Captain!



Stop, Captain! Stop! Stop!



Keep to the left, Sahib!



Keep to the left! I'd like to see you do it!



Nothing I'd like better!



My whisky... safe... That's the main thing!



ZZING

The next morning...



You'd think we were in an Alpine Forest.



Two hours later...

I wouldn't mind rhododendrons like these at Marlin-spike!



And that afternoon...



It's some sort of rotten fruit: it dropped from a tree.



I wonder which one it came from?



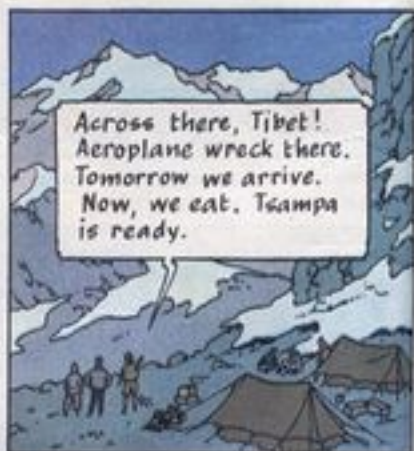
The following night...

We camp here, Sahib.

Look, we've reached the snow.



Across there, Tibet! Aeroplane wreck there. Tomorrow we arrive. Now, we eat. Tsampa is ready.



Tsampa? What's this stuff made of?

Tsampa, Sahib: cooked barley meal, with tea and butter.



HAW-HAWAAAW

What's that noise?



Yeti! That...that...that is yeti!!

The yeti! The Abominable Snowman!!

WO-OW



The Abominable Snowman!
That's a good one! Don't make
me laugh! Fairy stories... old
wives' tales! Who's ever seen
this famous yeti?



Do not laugh, Sahib... Yeti is real.
I not see him, but I know Sherpa
Anseering... He see yeti... He much
afraid... He run away.



And what was the
yeti like?

Him very big, Sahib. Very strong.
Him kill yake with his fist...
Yeti very bad. Eat eyes and hands
of men he kill.



Fiddle-faddle! You're imagin-
ing things... it's only the
wind... But here's something
real enough: a bottle of whisky!

Is that the sole
survivor?



Ho! You not
drink, Sahib!

Why ever not? Against
your principles?



If yeti smell alcohol, he come...
Yeti likes alcohol. One day near
Sedoa he find chang, he drink
it...

Drinking Chang?
What on earth are
you babbling about?



Chang, Sahib: is our drink. Very
strong beer. Yeti take chang.
Then get drunk, go to sleep.
Men from village tie him up.
But yeti very strong. When
he no longer sleep...

He wakes up with
a shocking hang-
over! I know!



Yes, Sahib: he wake up, break ropes,
and there, off he goes!



You've made your point!... Well,
I'm off to bed. Good night!



... And it'll take more
than an abominable snow-
man to keep me awake,
I can tell you!



YE OOOOW!





Blistering barnacles, what's this?
You won't go on?... What sort of
pantomime is it this time?

We not go on, Sahib. We go
home to our village.



We not want to be killed by yeti!
... Him drink Sahib's alcohol;
make him very bad now!...

I know, I know, the yeti walked
off with my whisky... D'you
think I'm soft in the head?



Thundering typhoons, not
only do these Bashi-bazouks
refuse to go on, they expect
me to swallow their hocus-
pocus into the bargain!

I speak with them...



The yeti drinking whisky! I
expect he plays the bagpipes too!



Well?... Any luck?... My whisky?

They not know... But they
go on. I say, they have
chicken-hearts: when they
come home all the village laugh
at them... And then I tell
them, Sahib is very generous
... We go on.



Hey, Tintin!... What's
up with that dog of
yours? Look at him.

Snowy? Why?



Hey, Snowy! What's the matter?



Look! Footmarks!... The
Abominable Snowman!!



Tell me another! Have you fallen for that too?... Those footmarks were made by a bear. It's well known—bears do walk upright on their hind legs sometimes.



Anyway, we'll soon see... All we have to do is follow the tracks.

No, Sahib. You not do that! Be careful!



Be careful!... Be careful!... This yeti nonsense is beginning to get on my nerves!



Billions of bilious blue blistering barnacles! My bottle of whisky!



EMPTY!



RKRPXZKRMTRZ!



My whisky, you Cro-Magnon!... My whisky, you Mameluke, you!... Vampire!... Dipsomaniac!... Body-snatcher!



You odd-toed ungulate!... Macrocephalic baboon!... Phylloxera!... Cannibal!



Diplodocus!... Filibuster!... Megalomaniac!



Come on, you old alcoholic, unless you're too scared!



Do not shout, Sahib... Avalanches!

Colocynth!... Troglodyte!... Pithecanthropus!





Kleptomaniac!...



Quick!... More snow may fall...

Ectoplasm!



OH!... Porters all gone!



YOOEE!

You come back, you poltroons!



poltroons...

troons...

...oons

I wasn't addressing you up there!

That's not the yeti; it's the echo!



No answer... They see the footmarks of yeti; very frightened; they return home to village. Now we cannot go on.

Abandoning ship! ... The lily-livered bandicoots!



But we simply must go on, Tharkey. We can't give up now, when we are so close to our goal.

Impossible, Sahib; we cannot carry porters' loads.



We'll each take an extra load; anything that isn't absolutely essential can be dumped here... Tharkey, we've got to save Chang!







It could have been Chang's... a present for his cousins...



Poor Chang! Why did you have to find that, of all things...



Hello... Snowy seems to have found something to eat...

That's what he thinks!



Oh boy! This'll taste good!



GRRR



Poor old Snowy! You'll never manage it!... That chicken's frozen absolutely solid!



? GRRR



GRRR



We camp here tonight, Sahib... Tomorrow return to the valley.

Well... I'm going to have a look around, over there, towards that rock-face...



... Because if I'd been in Chang's place, and I'd come out of the crash alive, that's where I would have headed...

I say, don't you think it's about time we had a breather?



... I'd have looked for a niche, or a cave, or a crack in the rock where I could shelter... But if that's what Chang did, why didn't he come out...



... when the rescue party arrived!... That's what puzzles me... Unless...



The mouth of a cave!



?

GRRR



Wait for a minute, while our eyes get accustomed to the dim light... Stop growling, Snowy.



GRRR



WUUUUW



No, it's only the wind getting up...



There's something carved on this flat rock... What does it say?

CHANG! ... His name in Chinese! And he's carved it in our script too!...



So I wasn't mistaken! Chang did survive the accident... Chang sheltered here... But in heaven's name, what has become of him? Don't tell me he's here, quite close, in a dark corner of the cave!



CHANG!

CHANG!



BING BANG

WOAH!

Great snakes! When I shouted it made some bits of ice fall.



BING

WOAH!

It's no use. We must come back with torches. I'd better hurry and join the others.



Heavens! It's snowing!



This is awful! You can't see ten feet ahead...



Two hours later...

Still nothing, Sahib!



This is crazy! I ought to have waited in the cave till it stopped. I've completely lost my bearings now.



COOEE!



No good!... Not a sound! The noise of the wind is drowning my voice. And it's getting dark, too. What'll become of us now, Snowy?



Only one thing to do... go on.



!



A crevasse! Crumbs, Snowy, that was a near thing!



We must be careful now. Keep close behind me Snowy, old boy.



Saved!... Someone's there!... Yes, look, it's the Captain!



AHOY! CAPTAIN!



CAPTAIN!... HI! CAPTAIN!



He can't hear me!... This is awful! ... CAPTAIN!



CAP.....



Two hours pass by...

WOWOOOWOOOWOW



It seems to be ending up a bit.

Sh!... Listen, Sahib!

WOWWOOW

WOWWOOW

Yeti!

Is he still around?

I advise him to keep his distance, the drunken old ape!

But that's no yeti... It's something else; I've heard that cry before... Let's go outside; we'll hear it better there.

WOWWOOW W...

Listen!

Snowy!... It's Snowy, howling for the dead! Something must have happened to Tintin!

Thanky, we must go and search for him at once!

I fetch ropes and torches, Sahib. We go immediately.

WOWWOOW... WOWOW

There!

Snowy!... My poor Snowy! Where's your master? What's happened to your master?

WOW...

Here, Sahib!... Fallen into crevasse! Thundering typhoons!

TINTIN!
TINTIN!

No answer! We simply must try to get him out of there, Tharkey!



You lower me into the crevasse, Sahib. I show you what to do.

Right.



You don't let go, eh, Sahib?

Don't you worry, Tharkey!



Captain!... Ahoy there, Captain!

Don't bother me now!... Can't you see I'm busy?...



But... who said that?



Tintin!... Hooray, it's Tintin!

The rope! Don't let go of the rope!



The rope, Captain!...

The rope?
OH!!!



A little later...

I slid down. I bounced against the sides - luckily they were smooth. Then I hit my head against something hard, and I was knocked out.



When I came to, I crawled along the bottom of the crevasse - it gradually sloped upwards. Then, after a few acrobatics, I managed to get out... That was after I saw you, Captain, only a dozen yards away from me.



But there's one thing I just don't understand... How could you have passed so close to me in the blizzard, and yet not have seen me? You never even heard me, either, though heaven knows I shouted loud enough!

Me?... But I never budged from the plane.



Oh. Then it was you, Tharkey?

Me?... No, Sahib. Not me... I not move away from aeroplane.

But then... WHO was it that I saw?



You saw yeti, Sahib!... No doubt!... We go down quickly to valley. Great danger for us... Besides, no one alive up here...

But there is, Tharkey!



In an ice cave I discovered a stone on which Chang had carved his name... It absolutely proves that he survived the crash. I couldn't find anything more without a light. But as soon as we've taken care of Snowy, I suggest we all go and explore the cave.

Chang's name!... Then you were right after all!



At daybreak...

It was somewhere about here. But the snow last night has completely altered the landscape.



No, it wasn't as far as this... We must have passed the cave without noticing... Back again!



Look here, blistering barnacles, we've been going for two hours! Let's have a rest!



Later!

You can go on if you want to! I'm going to stop and sit down.



Here's your cave for you! When I start searching, I do the job properly!



Look: there's the stone I told you about.

But if Chang alive, Sahib, where is he now?

That's what I'm wondering, Tharkey.



I tell you, Sahib: your friend come here, yes... But afterwards, yeti kill him, and eat him up.



No Tharkey. In that case there'd be... it's too horrible... some traces of... of the tragedy.





Come along! No good hanging about.



Tharkey! ... Captain! ... Stop! ... Don't go! What's that yellow thing, up there, on the rock-face? ...



Something yellow? ... Where can you see something yellow?



Up there! Follow the direction of my finger ...

Quick! Give me my glasses. In the right-hand pocket of my rucksack



A bit of rag ... No, a scarf!



Look there, Tharkey; a yellow scarf! ... Caught on a rock ...



You're right, Sahib!

A scarf; where?



It's absolute proof that Chang is alive. He's even shown us the way up to find him. Come on, Tharkey, let's go!



Well, I can't see anything!

No, Sahib, I not go on. I promised to guide Sahibs to the aeroplane. I keep my word. Now I go down, for I am sure Chang is dead.



But the scarf, Tharkey?

No proof, Sahib... Only real climber could scale such a rock-face, Sahib.



Where the devil did those jokers see a scarf, anyway?

Need special boots, ropes, and other things. Chang not have those; he cannot climb up there.



What about the scarf?

But where is this precious scarf?

I not know how it comes up there ... in a storm, perhaps? ... Or with yeti, perhaps? But not with Chang, Sahib ... Not Chang ... Chang dead, Sahib!



Thundering typhoons, there he is! ... It's him!



Blistering yetis, it's the barnacle!
... I mean ... Yettering barnacles, it's
the blister ... up there ... I mean ... the yeti!



I can't see it ...
Are you sure you...?

Sure I'm sure! ... A sort of enormous
monkey... with a huge head
like a coconut. He must have sensed
that he'd been spotted;
he bolted like a rabbit!



Well, yeti or no yeti, I'm going
on. And you, Captain?

It's sheer lunacy, but I'll
go with you. I've got a
little score to settle with
that pithecanthropic
pickpocket up there!



And you, Tharkey ... you?

No, Sahib, I not follow
you. Very brave, Sahib,
but you not know moun-
tain dangers. Very foolish,
Sahib...



Perhaps... Well, Tharkey, in that case
this is where we part... But first we
must settle up... The Captain will do
it...

You do it, Tintin. I'm
going to brew up.



Can you manage it, Captain?

Why not? It's as
easy as pie. A child
of three could do it.
Perfectly simple...



Let's see... Five
sevens are thirty-
five; carry three.
Five eights are forty:
plus three, forty-
three; carry four...

Don't forget
the family
allowances,
and the
national
insur...



BOOM



A few minutes later...

Goodbye, Tharkey, and very
many thanks. We couldn't
have had a better guide.



Goodbye! ... I hope you one day
return to your own country!

Thanks, Tharkey... Goodbye!



Now, on our way.
... First objective:
the yellow scarf!



Hey, Captain, what
are you doing?



What am I doing? ... Simple enough. I'm joining Tharkey. I'm going back with him.

But you agreed to go on...

Maybe, but now I've changed my mind... It's crazy to go ahead without a guide. I don't want to leave my bones in this benighted country!

Wait a minute.

Would you mind getting the flask in the back pocket of my rucksack? I'm terribly cold. A drop of brandy would set me right.

Did you say... er... brandy? You've still got some brandy?

Oh, it's only a little bottle I was keeping in reserve... Perhaps you'd like a drop too, Captain?

Would I? What a question!

GLUG
GLUG

Well, you know, alcohol is very bad for young people like you!... It's... it's deadly p-p-poison... Believe me, Tintin, there's n-n-nothing like t-t-total ab-ab-abstinence! Come along, now we-we-we'll rejoin Thar-Thar-Tharkey.

You know, Captain, on second thoughts, you're right to follow Tharkey. Better to give up... much wiser. The risk is far too great... In the first place, there's the yeti... It's just too bad if he thinks we've got cold feet...

Oh dear, it's empty already!

What about me?

WHAT?

C-c-cold f-feet? ... Who has?... M-me?... S-s-scared of a ye-ye-yeti?... About turn, young fellow me-lad... About t-t-turn!... Blistering barnacles, j-j-jump to it!

Cold feet!... I'll sh-sh-show him, the scarecrow. I'll show him the sort of st-st-stuff Haddock's made of!

Not so fast!

That did the trick!

C-c-cold feet!... ME!

Wait for me, Captain; we must rope up!

I suppose they think I've got wings!

Rope up yourself!... C-c-cold feet! Me!... Thundering ty-ty-typhoons! Let me tell you, when I-I-I meet your ye-ye-yeti the s-s-sparks will fly!

STOP!

E-E-E-E-EK!

Tintin!... Tintin!... My ice-axe! What's happening?



It's nothing, Captain; just St. Elmo's fire. It's not dangerous. You're a sailor, surely you know it - an atmospheric phenomenon which sometimes makes flashes round the mast-head.



Thank goodness! I thought I'd turned into a sparking plug!



Wait for me this time; I'm coming.



First of all we're going to rope up. Then I'll jettison some of my load, so I can take Snowy up on my back.



Twenty minutes later...

We made it!... Here's the scarf!



Oh, Captain! Look at it! Bloodstains!

Yes, I can see... But even supposing that this is Chang's scarf, what then? ... What do you suggest we do now, eh?



Go on, Captain... Chang came this way. We must follow this pathway to the top.

You call this a pathway!? ... Oh, all right.



Careful, Captain. This is rather tricky.



To think there are people who do this for fun!





YOW!!



Blistering barnacles! That was a near thing... But I'm safe, thanks to you... and the rope. Amazing stuff, nylon!... Now, can you haul me up towards you?...



No such luck! If I make the slightest move, it's the high dive for us both!



Blistering barnacles! What are we going to do now?



And, thundering typhoons, there's no way of regaining a foothold on that perishing rock-face.



Poor Captain. He obviously doesn't realise - with each jerk the rope cuts further into me.



It's hopeless... I can't make it! And I'm beginning to freeze on the end of this bit of string... Can you hang on up there?



For as long as possible... But I can feel myself getting weaker, and paralysed with cold.



Which means we both fall! That's no good, young fellow. You, at least, can save yourself. You must cut the rope: it's the only answer!



Never! Either we're both saved, or we die together! ...



You're talking nonsense! Better for one to die, rather than two, isn't it?... Cut the rope, Tintin!



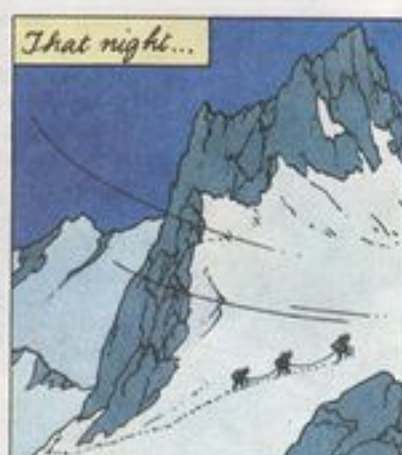
Never, you hear me?... I'll never do that!



All right, I'll do it myself... Get my knife... and that's it... Cast off moorings!



Thundering typhoons!... I can't get the confounded blade open! My fingers are completely numb... Ah, that's it!...





The tent's gone! ...
Blown away! ...
Lost in the night!

Ssh! ...
You listen!



HAW-HAW-HAW

Yeti!!

What's that Jackass
doing out of doors
at this hour?



HAW-HAW-HAW! ...



HAW-HAW-HAW-HAW
THUMP



HOU! HOU! HOU!
HOU! HOU!

What's happened? He
must have hurt himself.

Serves him right!



Houi... Houi...
Houi...



We pitch my little tent
for tonight. It is only
tent for one. Very
difficult for three to
come in ...



We'll never all get inside
this!

Well, we've got
to!



Try to squeeze up a bit more,
Captain!

A fat lot of use that is! ... We're
already packed like sars... aaaa
... aaaaaa ...



AAAAA ARTCH...

No, Captain, no!
You musn't! ...



TCHOOO



That is big, big disaster! If now we stay here, we freeze. We must move...

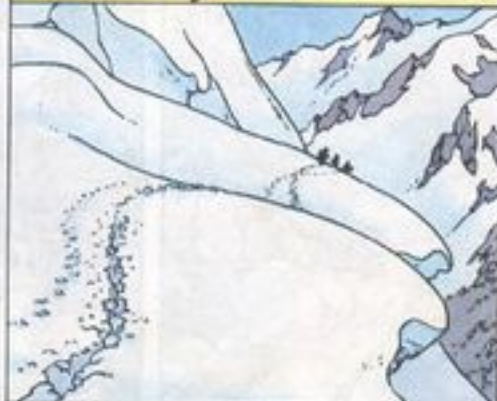


We go down now fast as possible ... We cannot spend more time seeking Chang.



Oh, Chang!

Two days later ...



This is it: I've had enough. For three days we've been on the go, without sleep. I'm done: I'm not moving another step.



Come on, Captain, just one last effort. In a few hours we'll be below the snow-line.

No. Go on without me.



I've still got a little brandy left. Here, come on, have a drop.

I don't care. Even if you fill me up with jet fuel, I won't budge another inch!



Tintin Sahib! ... Tintin Sahib! ... Look!



A monastery! ... We're saved!

There we can sleep, Sahib!



Get up, Captain! A monastery!

It'd take more than an earthquake to shift me!



CRACK

Look out! We not stop here!



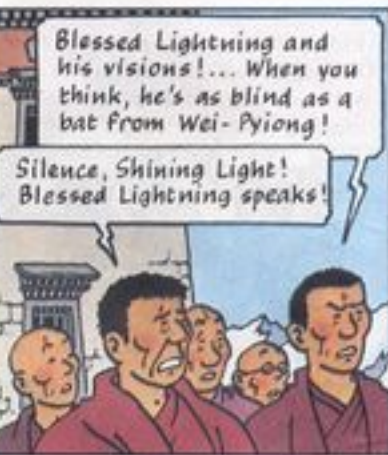
CRACK





The White Goddess is angry! It is a portent.

Really, Blessed Lightning, you're as gullible as a Poh-Pryang peasant! It's an avalanche; neither more nor less.

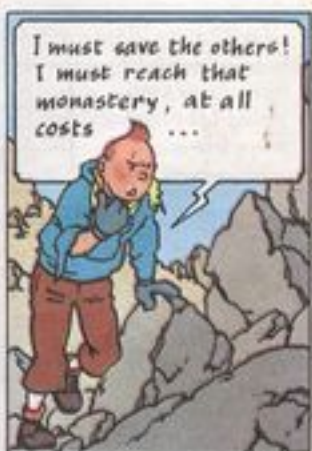


What a terrible monster!...
It's going to eat Tintin!



Wooah!
Wooah!

A yak! It nearly
strangled me!



I must save the others!
I must reach that
monastery, at all
costs ...



No, it's hopeless.
With this twisted
ankle I can't go
on ... Oh, what
can I do? ...
What can I do?



Snowy! It's up to you
to save us now, Snowy
... You must carry this
message and get help
from the monastery
...



Go, Snowy, go! ... Our
lives depend upon you!
Go on, quickly!



This message!...
Carry this mes-
sage... Carry this
message... Carry...



Golly, what a mag-
nificent bone!...
It's certainly a
five-star model!...
What a bone!



Stay, Snowy! ... Your duty! ... The message!

Stuff and nonsense! The mes-
sage will keep! But you don't
see a bone like that every day!









It's a kite!



Boy monks, flying kites ... Not a very serious occupation, I must say!



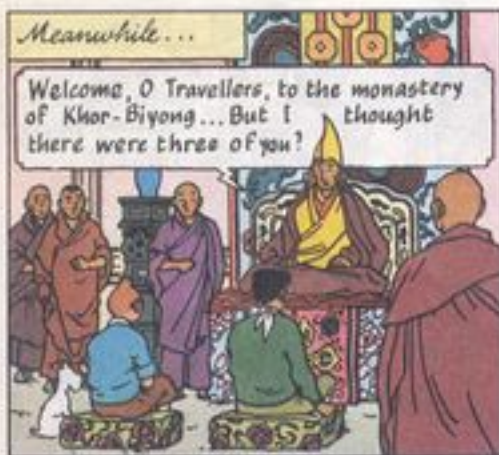
They're quite happy ... while no one seems to be bothering about me! I'd better spy out the land ... First of all, where are my boots?



Hey, what the ...?! Either my feet have swollen, or my boots have shrunk ... They simply won't ...



Thundering typhoons! That's a good start!

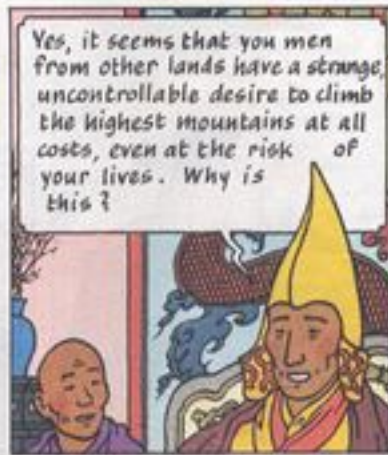


Meanwhile ...

Welcome, O Travellers, to the monastery of Khor-Biyong ... But I thought there were three of you?



They say our friend is still asleep, Grand Abbot ... He was completely exhausted.



Yes, it seems that you men from other lands have a strange, uncontrollable desire to climb the highest mountains at all costs, even at the risk of your lives. Why is this?



In our case, Grand Abbot, it is not a search for glory, nor a love of climbing that brings us here. Our aim was ...



RAT TAT TAT



Er ... I beg your pardon, but ... has anyone got a shoe-horn?

Tintin!... Tharkey!... How wonderful to see you!



Welcome to you also, noble stranger. Please be seated.

Thanks...er... Grand Admiral.



Pray continue, young stranger; you were speaking of the real purpose of your journey.



Well, Grand Abbot, it's like this: there was an air disaster recently, in Nepal, in which all the passengers were said to have perished. A friend of mine, a young Chinese named Chang, was in that plane.



Yes, er... Grand Vizier. And just because he saw Chang alive in a dream, this young whippersnapper got a bee in his bonnet about rescuing him. And because he's as stubborn as a mule, he rushed off to Nepal. And I, like the old fool that I am, came trailing after him.



We tramped for days and days and days!... We hauled ourselves up vertical rock-faces! We baked in the sun and froze in the snow! We tumbled down into bottomless crevasses! We were walloped on the head by avalanches! Worst of all, er... Grand Mufti, the yeti pinched a bottle of whisky! Only just opened: and the last one I had left!



And to crown overthing, er... Grand Turk, there was as much sign of Chang as there's hair on his head!



What did he say? What is there on my head?



So... for the sole purpose of searching for your friend Chang you braved all these dangers, and you would have died had your dog not warned us?...

Well... yes, Grand Abbot.



Alas, young stranger, here in Tibet the mountains keep those whom they take. And the vultures make sure that no traces remain. Such will have been the fate of your friend Chang. You will never, never find the slightest sign of him.



There's one, anyway!



And the other one's going to follow suit, or I'll know the reason why!



Yes, brave young man, you must abandon all hope; never again will you see the friend so dear to your heart...



Your wisest course is to return to your own country... Moreover, the rule of our order forbids us to harbour strangers. Tomorrow a caravan leaves here, bound for Nepal. May I invite you to join it?

That's a good idea, er ... Grand Panjandrum.



The next morning...

The caravan is ready to leave, noble travellers.

Thank you, Reverend Father. We're quite ready. We'll follow you.



So, we're on our way home...

Without Chang, alas!



Yes, without Chang... but what could you expect? It was hopeless from the start, Tintin. I always said so.



Great Heart, you have forgotten this!

Why, it's Chang's scarf.



It's really very kind of you...



I see... I see... the horn of the yak. Below, the eye... a cave... I see... I see a boy... this scarf belongs to him... He is lying on a couch of juniper branches...

Impossible! There must be a catch in it!



Alas! He is possessed by devils... He has a fever... But who is this approaching him? I cannot see clearly... Ah, now I see better... it...

A photo, quick; no one will ever believe us.



OOOHH!
THE MIGOU!



Pity! Too late to snap the Flying Father! He's come down to earth!



Quick, tell me, where is Chang?

Where is who?

Chang! Chang!... The boy you saw lying on the juniper branches... Where is he?



I do not understand what you mean... Please, you left this scarf... Go in peace, young traveller.

But...



He saw Chang! Obviously ill, but alive! I'm sure of it!



Tintin, for heaven's sake! Surely to goodness you don't believe in that flying saucer? He was talking a lot of mumbo-jumbo!

I'm certain it was real!



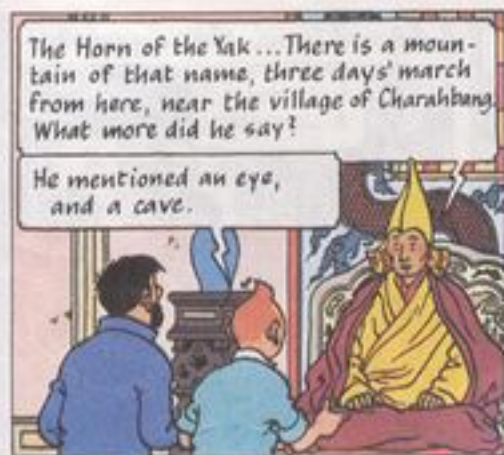
Come on! We must see the Grand Abbot.

Must have a screw loose!



The Horn of the Yak... There is a mountain of that name, three days' march from here, near the village of Charahbung. What more did he say?

He mentioned an eye, and a cave.



Billions of blistering barnacles, don't tell me you're taking all this hocus-pocus seriously!

You must know, noble stranger, that many things occur here in Tibet which seem unbelievable to you men of the West.



Then he described my friend Chang, lying on a bed of branches. He saw someone approaching Chang, and then, as though terrified, he shouted: "The migou!"... What did he mean by the migou? ...



The migou?... You are sure you heard aright: the migou? It is the name given here to the Abominable Snowman. In Nepal they call it the yeh-toh, or yeti; here it is the migou.



But then... Grand Abbot?

Do not enter. He is speaking with the strangers.



Then it would be better if your friend were dead, for he is a prisoner of the migou. And the migou never surrenders his prey!



Chang a prisoner of the Abominable Snowman! ... But that's dreadful! ... We simply must save him, Grand Abbot!

Alas, it is impossible, Great Heart. No one would run such a risk.



Very well I'll go alone if necessary. My friend is in danger. You can't expect me to desert him now.



No! You shan't go! Neither alone, thundering typhoons, nor with me! You got round me once, but it won't happen again! ... There's been enough skylarking! I won't have any more! You'll come home to Marlinspike with me, blistering barnades, and there's an end to it!



Just where is this mountain they call the Horn of the Yak?

Say something to him, Grand... Grand... Grand Father! ... Make him give up this crazy idea!



Near the village of Charahbang, three days' march from here... There, only a few days ago, a yak was killed by the migou.

There, you see!



Listen, Captain, don't be angry with me... I'm leaving tomorrow for Charahbang. You go with Tharkey and rejoin the caravan... You must understand: I can't do otherwise.



All right, you do as you please! Go as far as you like and look for this Chang of yours! You can go to Mars for all I care! I'm packing my bags and going home...



... before someone gets hurt!



Charahbang - three days later.

A stranger!
A stranger!



Hello! ... Hello! ... Could you take me to the village headman?

You come!
You come!



Guide?... To go to Horn of Yak?... No one, Koucho, no one! ... Horn of the Yak... Migou! ... Migou!



There!

Look!

Another one!



You little scallywags!
... Is that what they
teach you in school,
eh? ...

Impossible! I
must be dreaming!

Same to you, cheeky!



Captain! ... You, here!!!

Yes ... and would you be-
lieve it: this bunch of
young scamps - they had
the nerve to put out their
tongues at me!



But of course, Captain: that's how
you greet people in Tibet... Now, tell
me what you're doing here...
I thought ...

Oh ... you ... you're surprised,
eh? ... Well, you see ...



Er... I... you... I'd kept the
camera... so I thought... I
said to myself: I'll take it
to him. The Grand Piano
lent me horses, and a
guide ...

How kind of him... And
you're going
straight back!



Er... you know, since I'm here I
think I may as well go a little
of the way with you ...

Oh, that'd be wonder-
ful... But I haven't found
anyone yet to take me...
to take us to the Horn
of the Yak.



Horn of the Yak?! ... Not go there,
Koucho! ... Not go! ... Migou up
there; migou! ... Last week him
kill yak, just near village!

Whereabouts? Could
you show me?



An hour later ...

Here, Koucho ... Here shepherd
found yak dead, killed by migou.



This is it! Look, Captain! We
don't need a guide: Snowy will
show us the way. He's picked up
the scent already.



You've been very kind, bringing
us this far... Run back
home now... Goodbye, my
friend. And thank you.

You not go!
... Migou
kill you!



Goodbye... Tibetan
style! ... NNH!



Off we go, on the last lap! ...

Yah!





Hey Captain, what's up? Are you coming?

Yes, I'm coming...

... but that young monkey needed a lesson in good manners!



The next morning...

What a hope! You're just going to stumble on the den of this teddy-bear, I suppose? It'd be a miracle!



It would if we had nothing to go on... But thanks to Snowy, we're on the right track... Now then, our next objective is a mountain that looks like a yak's horn.

Easy to talk!



There!... What did I tell you? ... See... it's unmistakable: that mountain there. Look at the shape!



We must try to arrive at the foot of the mountain at nightfall, and make sure our tent is well hidden.



Three days later...



Look here, Tintin, I'm getting Fed up! Here we've been for three days, waiting for this confounded wigou of yours to poke his nose out... Besides...



The monk, Blessed Lightning, said the eye. You remember, Captain: the eye below the horn. We must keep watching the eye... Patience, Captain, patience!



Patience! ... For all we know, we might sit here waiting for seven years! ... If I could even have a good smoke... But no. Poor delicate little fellow... his nose is so sensitive! I don't mind telling you...



The yeti! I can see it!
It's just come out from
behind a rock, over there!



It's going... It's disappeared.
This is it - now's our chance.
Come on, Captain! Not a moment
to lose!

What can we do?



Go straight to his den - to
rescue Chang! Come on! ...
Hurry!

You... I... don't
forget the camera...



Think!... If you could
get a photograph of the
yeti, imagine what a
sensation it would cause!

I'll try.



Stop!



You stay here and keep a look-
out. If you see him coming back,
give a whistle!

O.K.... Remember
the photograph!



The entrance to
the cave!



I should never have let
him go alone... I only
hope nothing goes wrong...



Chang!... Chang!...



Who...who's there?... Who is it?



Chang!... Chang!... It's me!... It's Tintin!



Chang!... My poor Chang!...



Tintin!

I knew I'd find you in the end!... This is wonderful!



Tintin! Oh, how often I've thought of you!

But you're ill; you're shaking with fever... Come, we must hurry. Wrap yourself up in my anorak and we'll go.



No, Tintin, I can't!

I haven't the strength to move... Besides, supposing he comes back.



There's no danger. One of my friends is waiting outside. Any sign of the yeti, and he'll whistle...



He... Why didn't I hear him coming?... Qu-qu-quick... I must whistle...



Lean on me—hold tight. You'll see, we'll manage.



TINT...BGLLB...TINTIN!
LOOK OU-U-U-U-T!





Captain!... Captain!...
Heavens! Are you hurt?

An atom bomb!
An atom bomb!



What happened? ... An
atom bomb, wasn't it? ...
Are we all dead?

No, it was the yeti.
Here, get up.



Quick! Chang's there! We
must carry him to the camp
at once. The yeti was blinded
by the flash-bulb, but he
may come back.



Two hours later...

Well, I'd better tell you the whole
of my story...



I caught the plane from
Patna to Katmandu. It was
glorious weather, and every-
one on board was very cheerful.
But, shortly before we were due
to arrive, we ran into a violent storm.

The aircraft was tossed all over the
place, and although the crew did
their best to reassure us, we feared
the worst. Then suddenly there was
a terrible crash... and I blacked
out...



When I came to I was lying
in the snow. My legs hurt dread-
fully. Wreckage of every descrip-
tion was littered all around
me...

Except for the wind, there wasn't a
sound; not a shout, nothing... I was the
sole survivor of that horrible disaster!



Panic-stricken, I struggled to
my feet. I didn't feel the pain;
I had only one thought: to get
away. At last, at the end of my
strength, I found a niche in the
rock. There, I fainted again...

How long I remained unconscious
I don't know. But when I came
round, I almost died of
fright...



In the half-light of a cave,
an enormous head was loom-
ing over me, and two gleaming
eyes were staring at me...

HAW-HAWAOUUH!



HAWAAO UOUH!

What a heart-rending cry!
You'd think he was in distress.



It's not very surprising... He seemed to become quite fond of me. At first he brought me biscuits he found in the wreckage of the plane. Later I lived on plants and roots he brought back from his nightly prowls.



Sometimes he brought me little animals. It was revolting, but I forced myself to eat them... Little by little I regained my strength, until I could stand. Then I had the idea of carving my name on a rock.

Yes, we found the cave, Chang, and saw the stone with your name on it. Then, later, we found your scarf.

Oh, yes, my scarf. I'll tell you about that...



One morning, the yeti came rushing back. He seemed very frightened. He picked me up, and ran off with me in his arms...



Then began that dizzy climb up a sheer cliff!



I was terrified... But he was amazingly sure-footed. Holding on with only one hand, he leaped from rock to rock like a chamois... He stopped for a moment, then I saw what was happening.



Far away, a column of men was heading for the wrecked aircraft... And the yeti was carrying me away from them!

I screamed and yelled to attract their attention. But my voice was too weak. Then I undid my scarf and threw it over the edge, hoping someone would see it and follow our tracks.

That's just what we did, Chang... But what then?



The yeti carried me on. Another storm blew up. I was frozen. I don't know how long that fantastic journey lasted - I was only half-conscious... All I know is...

... I ended up in the cave where you found me, shaking with fever and exhaustion... I was utterly dejected: no one would find me.



I would die there, alone, miserably, far from my family and friends.



Blistering barnacles, I've had enough! I can't bear any more... you'll have to wait while I get my handkerchief.



HAWAAAAAAH!



HAWAAAAAAH!



So there you are, you ante-diluvian bulldozer!... Come closer, if you dare, you jobbernow!, and I'll turn you into a hearth-rug!



Poor Snowman, what a fright he got. The Captain scared him away when he blew his nose!



**MEGACYCLE!
PYROMANIAC!**

You said "Poor Snowman"... How strange. The only one who knows him, and you don't call him "abominable".

Of course I don't, Tintin: he took care of me. Without him I'd have died of cold and hunger.



A few days later...

The strangers!

The strangers come back!



Yes, here we are, back again... and the migou hasn't eaten us! ... We need porters, to carry this boy to the monastery.



Three days later...

We're nearly there, Chang. You'll soon be on the mend.



Pack up your troubles ♪ in your old kitbag and ♪ pom pom ♪



**POM
TOOOT
ZZING
BOOM
TINGALING**





The Grand Abbot! It must be something very special, to bring him out in full procession!...

Greetings, O Great Heart... Following our custom, I present you with this scarf of silk. Blessed Lightning told us of your approach, and I have come to meet you, so that I may bow in deference before you.



Yes, what you have achieved, few would have dared to undertake. Blessings upon you, Great Heart, for the strength of your friendship, for your courage, and for your steadfastness.

You too, Rumbling Thunder - blessings upon you, for in spite of all, you have the faith that moves mountains.

And here is the boy whom you snatched from the jaws of the migou. Blessings upon you, young man, for you inspired great devotion in the hearts of these two strangers.



Is that thing a trumpet? I suppose you blow in here...



Oh, sorry!



A week has passed...



How are you feeling now, Chang?

Much better!... A good rest, and being so well looked after - I've completely recovered.



Fine! And thanks to those kind monks who organised this caravan for us, we'll soon be back in Nepal - and then on our way to Europe.



HAWAAAOUH!

That old reprobate again!



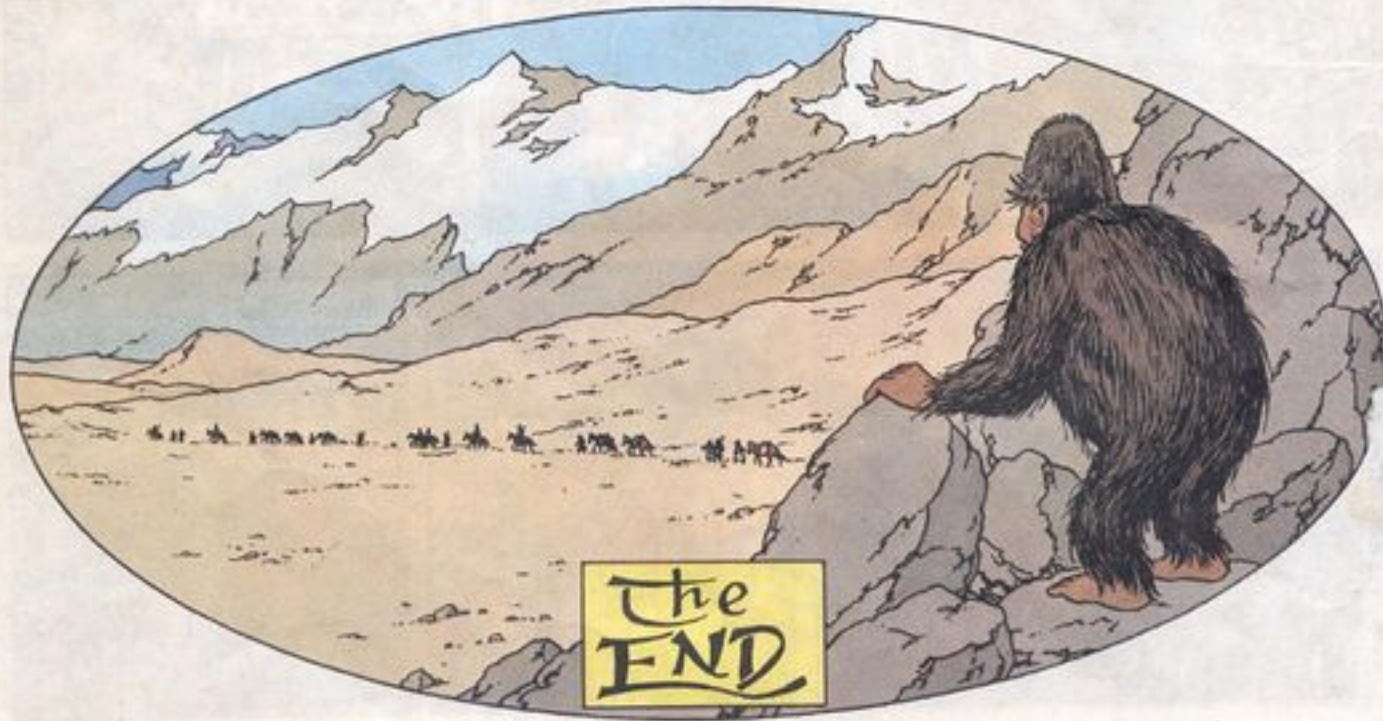
A goodbye from the yeti, Chang... Now he's alone again...until someone from an expedition manages to catch him.

A present from Tibet!



You know, I hope they never succeed in finding him. They'd treat him like some wild animal. I tell you, Tintin, from the way he took care of me, I couldn't help wondering if, deep down, he hadn't a human soul.

Who knows?



The END